

Nancy Bleck *Slánay Sp'ák'wus*

www.nancybleck.com

www.utsam-witness.ca

nancy.bleck@gmail.com

Education

MA in Fine Art

2004 – 2005 Master of Fine Art, Utrecht graduate school of Visual Art and Design

BFA, Bachelor of Fine Art

1995 – 2000 Emily Carr Institute of Art & Design, Vancouver, BC, Canada

Exhibitions

2008 *Rest Art*, The Arts Factory, Curatorial Team, Su Sang, Lu Hong, Zhao Huanhuan, Juan Li, He Peng, Jessie, Chengdu, China

2008 Four Host Nations, Canada Pavilion, Beijing, China

2007 *ART that Matters: Social Justice EcoArt*, An exhibit in honour of Jo Hanson, 1918-2007, Curated by Susan Leibovitz Steinman, WEAD co-founder / director (Women Environmental Artists Directory), San Rafael, California, USA

2007 *Mirror, Mirror, Little Landscapes and Miniature Worlds*, Richmond Art Gallery, Richmond, BC, Canada

2007 *Uts'am / Witness, 10 Years*, The Roundhouse Community Centre, Vancouver, BC, Canada

2007 *Another Publication*, CASCO Gallery Utrecht, The Netherlands

2006 *Dreaming Forward*, The Other Gallery, The Banff Centre, Banff, Alberta, Canada

2006 *Hit the Showers*, The Other Gallery, Banff Centre, Banff, Alberta, Canada

2005 *Test Department #1*, BAK Gallery, Utrecht, The Netherlands

2005 *MAHKU launch*, Academie Gallerie, Utrecht, The Netherlands

2004 *TAZ, Temporary Autonomous Zone*, Xpodium Gallery, Utrecht, The Netherlands

2003 *Arts 2003*, Surrey Art Gallery, Surrey, BC, Canada

2002-2003 *Framed*, Gallery 83, Vancouver, BC, Canada

2002 *Art for Change*, National Gallery, Ottawa, Ontario, Canada

2002 *Free Flow*, Roundhouse Community, Centre, Vancouver, BC, Canada

2002 *Dust on the Road*, Roundhouse Community Centre, Vancouver, BC, Canada

2002 *Juxtaposed*, Gallery 83, Vancouver, BC, Canada
2001 *Witness*, Dawson College, Montreal, Quebec, Canada (solo)
2001 *Squamish Elders*, Capilano Reserve, North Vancouver, BC, Canada
2001 *Uts'am Witness*, Roundhouse Community Centre, Vancouver, BC, Canada
2001 *Artropolis*, CBC Television Studios, Vancouver, BC, Canada
2001 *On the Threshold*, Czech and Slovak Association, Vancouver, BC, Canada
2000 *Cedar People*, Totem Hall, Squamish, BC, Canada
2000 *Cedar People*, Bishop's Art University Gallery, Lennoxville, Quebec, Canada
2000 *Faculty Show*, Charles Scott Gallery, Vancouver, BC, Canada
1998 *Witness Arts Exhibition*, Roundhouse Community Centre, Vancouver, BC
1997 *Witness*, Roundhouse Community Centre, Vancouver, BC
1997 *Sonic Boom*, Installation for Promusica, Western Front, Vancouver, BC, Canada
1997 *At This Point of Sight*, Concourse Gallery, Vancouver, BC, Canada
1997 *Graduation Exhibition*, Charles Scott Gallery, Vancouver, BC, Canada
1996 *Momento Mori*, Bookwork, Concourse Gallery, Vancouver, BC, Canada
1996 *Exact Change*, Helen Pitt Gallery, Vancouver, BC, Canada
1996 *Kinder der Welt*, House of Childrens Literature, Berlin, Germany
1995 *Nice Place to Be*, Vancouver Centre, Vancouver, BC, Canada
1995 *At the Crossroads/Na Rozcesti*, Benham Gallery Seattle, Washington, USA
1994 *At the Crossroads/Na Rozcesti*, Exposure Gallery, Vancouver, BC, Canada
1994 *At the Crossroads/Na Rozcesti*, FAMU Gallery, Prague, Czech Republic
1994 *At the Crossroads/Na Rozcesti*, XChanges Gallery, Victoria, BC, Canada
1992 *From Prague to Medzilaborce and Back Again*, House of Photography
Prague, Czechoslovakia

Media Coverage, Reviews & Publications (*selected*)

2007 Cover for *Another Publication*, Casco Gallery, Utrecht, The Netherlands
2004 *NOR, Ideas of North*, published by the Velan Foundation, Quebec, Canada
2003 *L'Espace Traverse, Reflections on Interdisciplinary Practices in Art*, Editions D'art
Le Sabord, Edited by Guy Laramee, p. 45-58
2002 CBC Radio & Website, "Next Generation / Young Canadian Artists"
2002 Art Le Sabord, 2002, art magazine #62, Quebec, p 28-35
2002 in si.tu, Art Gallery of Bishops University, Lennoxville, Quebec, 2000 - 2001
Catalogue, p.15-20
2001 Artropolis 2001, Celebrating Contemporary BC Visual Art, p. 87
2001 Grande, John, "Cedar Woman Returns to the Elaho", Arts Alive, Spring 2001, p. 5

2001 Grande, John, "CedarPeople: Ancestors Living Among Us", *Vie des Arts*, no 181, Winter 2001, p. 70

2000 Grande, John, "Earth Sensitive", *Public Art Review*, fall 2000, p. 19

2000 Lennoxville Edition, "Preserving Sacred Ground", Nov. 15, p. 9

2000 Durfresne, Denis, "La Photographe qui voulait sauver la Nature", *La Tribune*, Sherbrooke, Quebec, November 25, G2

2000 Alain Berube, *La Nouvelle*, "Un reflexion sur l'environnement a Bishop" Lennoxville, Quebec, November 21, p. 31

1999 Grande, John, 'Canada's Natural Landscape', *Public Art Review*, spring 1999, p 5

1999 Co-op Radio, When Spirit Whispers, *The Witness Project*, Vancouver, BC

1999 BCTV, VTV, Earth Day, Roundhouse Community Centre, Vancouver, BC

1998 BCTV, Witness, Roundhouse Community Centre, Vancouver, BC

1998 Gravelins, Harald, "Witness: Land, Justice, Community Arts", *Planet of the Arts*, Cover story, Vancouver, BC

1998 Vision TV, Vancouver TV, Bravo, Rogers TV, *Witness Arts Exhibition*, Roundhouse Community Centre, Vancouver, BC

1998 CBC Radio 1 & 2, *Witness Arts Exhibition*, Roundhouse Community Centre

1998 CBC Radio 1 & 2, *Witness Arts Exhibition*, Roundhouse Community Centre

1998 The Vancouver Sun, The Courier, The Georgia Straight, The West Ender, Khatau all articles and issues relating to *The Witness project*.

1997 Bleck, Nancy, "Neo-Nomads in Search of Home", *Planet of the Arts*, March, p. 38

1995 Co-op radio, Women's Visions, Artist Profile, Vancouver, BC, Canada

Lectures, Professional Collaborations, Honours & Awards

Teaching

2006 – 2009 Emily Carr Institute of Art and Design, Vancouver, BC, Canada
Instructor for *Directed Projects: Themes on Sustainability*, Foundation Year,
Community Arts Practices: Visual Arts Seminar, Humanities. *Telling Story through Photography*, on-line course. *Image and Text*, *Senior Photo*, Photography Department.
Beyond Feminism's; Sexual Difference (Re)Loaded, Critical Studies, *Senior Studio*, NIC
Professional Practices, on-line course

2004 Emily Carr Institute of Art and Design, Vancouver, BC, Canada
Interdisciplinary Forums: Studies in Contemporary Praxis

"Wild Ethics", Seminar Leader for Carol Gigliotti and Dr. Randy Lee Cutler

1998 – 2000 Simon Fraser University, School for Contemporary Arts, BC, Canada
Studio & darkroom instructor, alternative process techniques

Guest Artist

2007 Vancouver Art Gallery, Lecture Series, Philosopher's Café; Emily Carr and
The Group of Seven, Vancouver, BC, Canada

2006 Emily Carr Institute of Art & Design, Foundation Series, Vancouver, BC, Canada

2006 North Island College, Artist Talk, Comox, BC, Canada

2005 BAK Gallery, Test Department #1, Dialogue with Philosopher Dr. Rosi Braidotti,
Utrecht, the Netherlands

2002 Millennium Scholarship Foundation, National Gallery, Ottawa, Ontario, Canada

2001 Dawson College, Fine Art Department, Montreal, Quebec, Canada

1999-2001 Kwantlan College, Photography Dept., Burnaby, BC, Canada

1999-2001 Emily Carr Institute of Art & Design, Photo Dept., Vancouver, BC, Canada

2000 Bishop's University Art Gallery, Lennoxville, Quebec, Canada

1999 University of Northern Bohemia, Photo Dept., Usti nad Labem, Czech Republic

Conference Speaker

2002 Art for Change, Millennium Scholarship Foundation, National Gallery, Ottawa

2000 Interdisciplinary Arts Conference, Concordia University, Montreal, Quebec

1999 1st Annual BC Ancient Rainforest Conference, UBC, Vancouver, BC

1997 The Songbird Project, 'Living City Forum', Vancouver, BC, Canada

Arts Residency

2009 Can Serrat International Arts Residency with support stipend, Barcelona, Spain

2006 Summer Studio Residency, Visual Arts, Banff Centre, Banff, Alberta, Canada

1997 Artist-in-residence appointed for the opening of The Roundhouse Community
Centre, Vancouver, BC, Canada

Jury Member

2007 Stanley Park Environmental Art Project, Vancouver, BC, Canada

Collaborations & Honours

2007 Co-founder for the Uts'am-Witness Society since 1997, Vancouver, BC, Canada

2001 Traditional "Naming Ceremony", The Squamish Nation, Slanay Sp'ak'wus,
Roundhouse Community Centre, Vancouver, BC, Canada

1997 Board of Governors, Emily Carr Institute of Art & Design, Vancouver, BC, Canada

Awards

2007 Woman of Distinction Award, YWCA, Arts, Culture & Design, Vancouver,
BC, Canada

2003 Canada Council, Visual Arts Grant for Emerging Artist, Ottawa, Ontario, Canada

2002 Attractions Tourism, Uts'am / Witness, Western Canada, Best Cultural Event

1998 Ethics in Action, Van-City, On-going Social Responsibility, nominated for *The Uts'am - Witness Project* Vancouver, BC, Canada

1997 Ministry of Culture, Tourism and Small Business, Vancouver, BC, Canada

1992 The Canada Council, Explorations Grant, Ottawa, Ontario, Canada